



## „Drumsformers“ - Rider

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This rider is a guideline of what we need to perform a safe and spectacular show. Please don't hesitate to call us if something's not possible or you got questions left. Drumsformers are traveling with a party of 8 people, including a light operator and a sound-engineer.

For light related questions contact: Schall & Schein Veranstaltungstechnik, Stefan Rausch, +49 (0) 178 3928729

For sound related questions and any other questions contact: RazrInc, Samuel Straka, +49 (0) 175 – 169 6228, [info@razr-inc.com](mailto:info@razr-inc.com)

### Stage

#### Venue:

- Smoke alarms need to be deactivated during rehearsals and shows
- The venue needs to be completely darkened
- Between stage and audience needs to be a safety gap of 2m (7')

#### Stage:

- 6x4 m (20'x13'), min. 1 m (3.5') height
  - 3 riser, variable height, 2x1 m (3.5'x6.5') for the dancers
- 5 m (17') clearance (pyro!)
- 1 fire extinguisher
- 230V power jack on stage
- Intercom between Stage and FOH (4 attendants)

### Audio

#### PA:

- High quality, flown system of a leading manufacturer as d&b, L-Acoustics, Kling&Freitag, Seeburg, EAW, GAE
- The system needs to supply 110 dB SPL distortion-free over the whole audience area
- Three ways (L, R, Subs)
- Adequate dimensioned subs, likely infras

#### Wedges:

- 2 Wedges (15/2), one Way, for the dancers
- 2 inear-systems (will be provided by drumsformers)

#### Console und microphones:

- Yamaha LS9 32 or Yamaha M7CL32/48 with latest firmware
  - Other digital consoles after previous agreement
  - Microphones: s. Ch-List (mics can be provided by drumsformers with an add. fee)

# Light

## Frontlighting:

- 2 single dimmed profile spots for each drummer. Preferred manufacturers: ETC, ADB, Strand Lightning
- 2 fresnel spotlights for the dancers. Rest of the stage needs to be shadowed.

## Backtruss:

- Min. 8 moving lights, min. 575W gas discharge lamp and iris
- 2 Martin Atomic 3000 strobes (preferred w. colorstring)
- 1 ACL-group

## Edge of the stage:

- 2 moving lights, min. 575W gas discharge lamp and iris
- UV-Tubes, directed at the artists over the whole width of the stage
- Enough space for pyro and storage

## Behind the artists

- Behind each drummer this construction is needed: One wheeled trunk case, max. 80 cm (2.5') height and covered with black cloth. Tied on top 2 m (6.5') truss. Attached to this truss 2 4lite audience blinder, left and right. In the middle one Martin Atomic 3000 (preferred w. color string). This construct will be positioned on stage just before drumsformers show starts. Please mark the constructions position on stage with white marker tape. (See Img. 1)

## Fog and Haze:

- Haze for the whole stage area. In addition one smoke generator directed at the artists. Preferred manufacturers: Martin/Jem, Smoke Factory (min. 1.3 kW)

## Operation:

- 1 MA GrandMA Ultralight or higher. We can provide a grandMA Ultralight if needed. Time for programming in the venue is 2 hours. Each fixture needs a single DMX address. All of the light in the venue needs to be controllable from FOH.

## Hospitality/Catering

### Backstage:

- Lockable, air-conditioned cloakroom for 8 persons, close to the stage with shower, seats, WiFi access and power jacks for everyone. Backstage needs to be useable for drumsformers and crew only from when the crew arrives.

### Catering:

- Crew arrives:
  - Snacks, sandwiches, chilled drinks (Water, Softdrinks, Energydrinks)
- After Soundcheck/Before show:
  - Dinner for 8 people (absolutely no fast-food)
  - Alternative: 120€ (\$150) buyout
  - Chilled drinks
- During Show
  - Still mineral water
  - 5 towels
- After Show
  - Chilled drinks
  - Cold beer (Heineken preferred)
  - Likely longdrinks/cocktails
  - 5-10 Towels

### Hotel:

- 3 double queen-size rooms
- 1 triple queen-size room

## Attachments

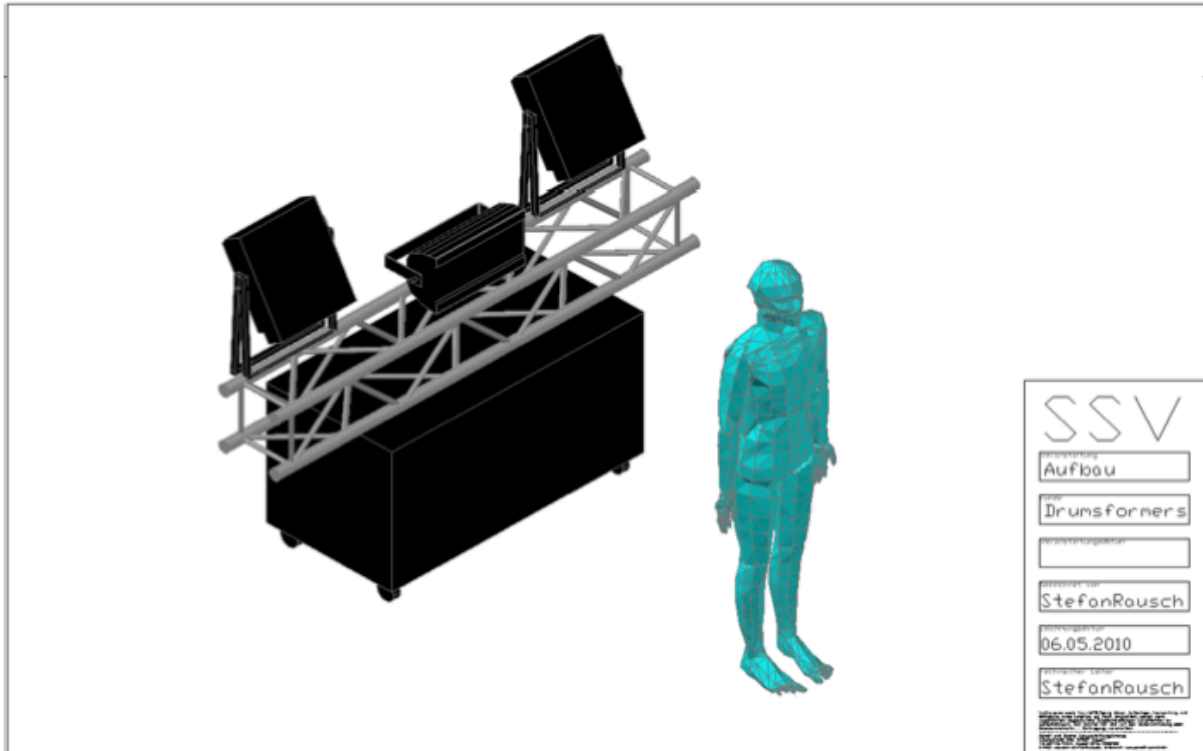
### Channel list:

CH	Name	Musician	Microphone
1	Floor Tom	<b>Tim</b>	E604
2	Snare 1		SM 57 mit Percussion-Claw
3	Snare 2		SM 57 mit Percussion-Claw
4	Tom 1		Opus 87/e604
5	Tom 2		Opus 87/e604
6	Tom 3		Opus 87/e604
7	OH		PRO 37
8	HiHat		C391/PRO 37 w. mid boomstand
9	Flor Tom	<b>Thilo</b>	E604
10	Snare 1		SM 57 w Percussion-Claw
11	Snare 2		SM 57 w Percussion-Claw
12	HiHat		C391/PRO 37 w mid boomstand
13	Tom 1		Opus 87/e604
14	Tom 2		Opus 87/e604
15	Tom 3		Opus 87/e604
16	OH		PRO 37
17	(DJ)		DI-Box
18	(DJ)		DI-Box
19	Talkback	<b>FOH</b>	SM58S
20	CD Player		3.5mm stereo Jack to 2 x
21	CD Player		XLR

### Returns:

- 1 InEar Tim
- 2 In Ear Thilo
- 3 Wedge
- 4
- 5
- 6 PA Mono
- 7 PA Left
- 8 PA Right

Img. 1:



Img. 2:

